Enlightened Connections:
Bridge to Korean Music

PURDUE & SEOUL NATIONAL UNIVERSITY
MUSIC COLLABORATION



February 21, 2026

5:00pm

Purdue Memorial Union
North Ballroom

PICKS
Purdue Interdisciplinary Center for Korean Studies

PURDUE UNIVERSITY
Department of Music

PURDUE UNIVERSITY
School of Languages and Cultures

서울대학교 국악과
Department of Korean Music
Seoul National University

(재)여향한국전통음악연구소
YEOHYANG
KOREAN TRADITIONAL MUSIC RESEARCH INSTITUTE FOUNDATION

W.LEE
William Lee

Invitation Message

It has now been nearly six years since the Korean Program was established at Purdue. In that time, the Korean Studies minor has grown steadily, supported by students whose curiosity about Korea has deepened into lasting commitment. What began within the classroom has gradually extended across campus, leading us to this moment where Korean music resonates on the Purdue stage.

As we mark the season of Seollal, the Korean Lunar New Year, gathering for this performance carries particular meaning. The spirit of renewal associated with the New Year still lingers, and the presence of Korean traditional music here in Indiana feels less like a presentation and more like a connection across time and place.

We live in an era shaped by rapid advances in artificial intelligence. Yet as technology progresses, the importance of our shared humanity only grows clearer. Empathy, creativity, and judgement remain at the heart of what it means to be human. Music offers a space where those qualities can be felt, expressed, and renewed.

This event has been prepared through the collaboration of the Purdue Korean Studies Program, the Purdue Department of Music, and Seoul National University's Department of Korean Music. We extend our sincere gratitude to Professor Tae Hong Park, Chair of the Department of Music and Director of the Laboratory for Audio & Music at Purdue (LAMP), along with the department's faculty and students, for their dedication to music technologies and audio engineering in support of this concert, now in the department's third year since its launch in 2022. We are also grateful to Professor Kyung-A Kim for her artistic leadership. We are especially grateful to Professor Jungja Lee, who served as a bridge between our institutions and helped make this collaboration possible.

We thank the School of Languages and Cultures and the College of Liberal Arts for their continued support, and extend our appreciation to Director William Woong-Sun Lee, CEO of SK hynix West Lafayette, for his generous support as a donor.

Finally, we extend our heartfelt thanks to Professor Jungeun Kim and our Korean language teaching team, to the students pursuing Korean Studies, and to the members of the Purdue Korean Association and the Ambassadors for PICKS. This gathering would not have been possible without your dedication and enthusiasm. In this season of renewal, we invite you to listen deeply and to join in this shared moment. May the music we create together tonight continue to resonate within us, carrying forward a sense of connection that endures well beyond the final note.

Boiler Up and Hail Purdue,
Huai-Rhin Kim, Ph.D.
Clinical Assistant Professor
Director of the Korean Program
School of Languages and Cultures
Director of the Purdue Interdisciplinary Center for Korean Studies (PICKS)

모시는 글



퍼듀 캠퍼스에 한국학과가 자리 잡은 지도 어느덧 6년이 되어 갑니다. 짧다면 짧은 시간이지만, 그동안 한국학 부전공은 꾸준히 성장했고, 한국 문화를 배우고자 하는 학생들의 열정도 함께 깊어졌습니다. 교실 안에서 시작된 작은 관심이 이제는 캠퍼스 전체로 확장되어, 이렇게 한국 음악이 퍼듀 무대에 울려 퍼지는 자리까지 이어졌습니다.

한국의 설날을 맞이한 이 시기에, 미국 인디애나 퍼듀대학교에서 한국 전통음악이 울려 퍼진다는 사실만으로도 마음이 깊이 울립니다. 새해를 여는 기운이 아직 남아 있는 이때, 전통의 소리가 이곳 캠퍼스에서 다시 살아난다는 것은 단순한 공연을 넘어 시간과 공간을 잇는 특별한 만남입니다.

우리는 인공지능과 기술이 눈부시게 발전하는 시대를 살아가고 있습니다. 기술은 우리의 가능성을 넓혀 주지만, 서로의 마음을 이해하고 아직 보이지 않는 것을 상상하며 무엇이 소중한지 스스로 묻는 일은 여전히 인간의 영역입니다. 공감능력, 창의력, 그리고 판단능력은 숫자로 환산할 수 없는 가치이며, 음악은 그 가치를 조용히 일깨워 주는 하나의 언어입니다.

이번 행사는 퍼듀대학교 한국학 프로그램, 퍼듀대학교 음악학과, 그리고 서울대학교 국악과의 협력을 통해 준비되었습니다. 2022년 공식 출범한 퍼듀대학교 음악학과의 학과장이자 퍼듀 Laboratory for Audio & Music(LAMP) 디렉터이신 박태홍 교수님과 학과 교수진 및 학생 여러분께서 음악 기술과 오디오 엔지니어링 분야에서 보여 주신 헌신적인 지원 덕분에 이번 공연이 가능했습니다. 깊이 감사드립니다.

또한 한국 음악의 예술적 깊이와 전통을 이 자리에 전해 주신 서울대학교 김경아 교수님과 연주팀께 감사드리며, 두 기관을 잇는 가교가 되어 주시고, 이번 협력을 실현하는 데 큰 도움을 주신 이정자 교수님께도 특별한 감사를 전합니다.

아울러 늘 든든한 지원을 보내 주시는 School of Languages and Cultures와 College of Liberal Arts에 감사드립니다. 더불어 이번 행사가 이루어질 수 있도록 후원해 주신 SK hynix West Lafayette 이웅선 법인장님께도 깊이 감사드립니다.

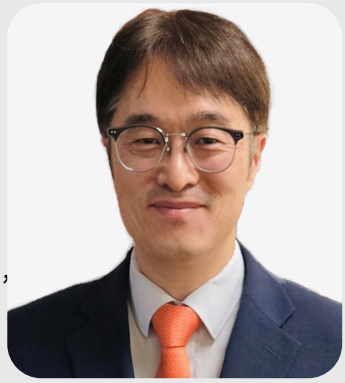
무엇보다도, 함께 걸어온 퍼듀 한국학과 김정은 교수님과 모든 선생님들, 한국을 사랑하며 한국어와 한국학 수업을 듣고 있는 우리 학생들, 그리고 Purdue Korean Association과 Ambassadors for PICKS 학생 여러분께 진심으로 감사드립니다. 여러분이 있었기에 이 자리가 가능했습니다.

설날의 여운이 남아 있는 이 시기에, 여러분을 진심으로 모십니다.

이 자리가 누군가에게는 새로운 문화와의 첫 만남이 되고, 또 누군가에게는 고향의 기억을 떠올리는 따뜻한 시간이 되기를 바랍니다. 함께 같은 공간에서 같은 울림을 나누는 그 순간이 오래도록 마음에 남기를 기대합니다.

2026년 2월
퍼듀대학교 한국학과 디렉터 김훼린

Congratulatory Message



It is a great honor to extend my heartfelt congratulations on the opening of the *Enlightened Connections: Bridge to Korean Music*, at Purdue University. This event serves as a magnificent stage to showcase the profound depth and elegance of Korean music. I would like to express my deepest gratitude to the organizers who have worked tirelessly to make this meaningful gathering possible, as well as the performers and the audience members who have joined us today to broaden our mutual cultural horizons through the universal language of music.

Culture possesses a power to enrich our lives and bring us happiness. In his inaugural address, President Lee Jae-myung quoted the visionary independence leader Kim Gu, who famously stated, "What I desire most is the strength of a great culture." He emphasized that K-Culture would serve as a bond to unite us all and foster collective well-being. Today's event is a perfect realization of that vision. As we appreciate traditional Korean melodies and engage with authentic instruments and attire, we find ourselves understanding one another more deeply and enjoying the moment as one. I hope everyone will fully immerse themselves in the unique charm and vibrant energy of K-Culture.

The empathy and trust fostered through cultural exchange will become a powerful catalyst for growth, providing new opportunities across various sectors, including industry and the economy. In fact, the partnership between the Republic of Korea, the State of Indiana, and Purdue University is already expanding beyond cultural ties into the frontiers of future industries. A prime example is SK hynix's $4 billion investment in an AI memory semiconductor packaging facility, which signifies a robust leap forward in our bilateral cooperation. I hope this musical encounter not only broadens the landscape of Korean culture but also serves as a precious opportunity for the Korean-American community and the local region to grow together amidst the waves of advanced technology and economic synergy. Congratulations once again on this wonderful event. I wish you all a memorable experience filled with inspiration and harmony.

Sincerely,
Joon-seok Wee
Acting Consul General of the Republic of Korea in Chicago

축사

Consulate General of the Republic of Korea in Chicago

Consul General

안녕하십니까. 먼저, 이곳 퍼듀대학교에서 한국 음악의 깊이와 아름다움을 전하는 'Enlightened Connections: Bridge to Korean Music' 문화 교류 행사가 개최된 것을 진심으로 축하드립니다.

오늘 이 뜻깊은 자리를 마련해주신 관계자 여러분과, 음악을 통해 양국의 문화적 지평을 넓히기 위해 함께해주신 연주자 및 관객 여러분께 깊은 감사의 말씀을 드립니다.

문화는 우리를 풍요롭고 행복하게 하는 큰 힘을 가지고 있습니다. 대한민국 이재명 대통령은 취임사에서 백범 김구 선생의 "오직 한없이 가지고 싶은 것은 높은 문화의 힘이다"라는 문장을 인용하며, K-문화가 우리 모두를 하나로 엮어주고 행복하게 해줄 것임을 강조한바 있습니다.

오늘이 바로 그러한 자리라고 생각합니다. 한국의 전통음악을 감상하고 전통악기와 의상을 직접 체험하며 서로를 이해하는 가운데, 모두가 하나 되어 즐기는 시간이 되고 있습니다. 오늘 이 자리에 계신 여러분 모두가 K-문화를 만끽하시며 그 매력에 흠뻑 빠져보시길 바랍니다.

K-문화를 통해 형성된 공감과 신뢰는 나아가 산업, 경제 등 다양한 영역에서 새로운 기회를 제공하고 성장을 견인하는 동력이 될 것입니다.

실제로 최근 대한민국과 인디애나주, 그리고 퍼듀대학교 사이에는 SK하이닉스의 40억 달러 AI 메모리 반도체 패키징 시설 투자 등 양국의 파트너십은 문화적 유대를 넘어 미래 핵심 산업 분야로 힘차게 뻗어나가고 있습니다.

오늘의 이 음악적 만남이 한국 문화의 지평을 넓히는 것을 넘어, 우리 동포 사회와 지역사회가 첨단 기술과 경제 협력의 물결 속에서 동반 성장하는 소중한 계기가 되기를 기대합니다.

다시 한번 'Enlightened Connections' 문화 교류 행사의 성공적인 개최를 축하드리며, 참석하신 모든 분의 가정에 건강과 행복이 가득하시길 기원합니다. 감사합니다.

주시카고 대한민국 총영사대리 위 준 석

NBC Tower, Suite 2700, 455 N. Cityfront Plaza, Chicago, Illinois 60611
Tel: (312) 822-9485 Fax: (312) 822-9849

Congratulatory Message



It is a privilege to celebrate *Enlightened Connections: Bridge to Korean Music*. This event embodies the spirit of intellectual curiosity and cultural dialogue that lies at the heart of the humanities.

In an era of rapid technological transformation, shaped by artificial intelligence, digital media, and global connectivity, the humanities are more essential than ever.

While technology accelerates the pace of change, the humanities provide the tools to interpret its meaning. They invite us to ask not only what we can create, but why it matters; not only how societies evolve, but how values, traditions, and identities endure and transform.

Music, as both an artistic expression and a cultural archive, offers a powerful lens through which we can explore these questions. Korean music reflects centuries of history, resilience, innovation, and dialogue between tradition and modernity. By engaging with it across disciplines and across borders, we deepen our understanding of both cultural differences and shared human experiences.

Events like this remind us that higher education is not only about mastering new technologies, but also about cultivating wisdom, empathy, and critical insight. Through the humanities, we build bridges between cultures, between past and future, and between knowledge and meaning.

I am grateful to the scholars, students, and partners who made this collaboration possible, and I look forward to the conversations it will inspire.

Chris Yeomans
Justin S. Morrill Dean of the College of Liberal Arts
Purdue University

5:00-5:30 Welcoming Remarks

Moderator Huai-Rhin Kim

Elena Coda
Interim Head of School of Languages and Cultures
Interim Head of School of Interdisciplinary Studies
Cheryl Qian
Interim Head of Rueff School of Design, Art, and Performance
Shawn Greiner
Superintendent at West Lafayette Community School Corporation
Alfred Lopez
CLA Associate Dean for Undergraduate & International Programs and Indianapolis
Jen William
CLA Associate Dean for Faculty Affairs

5:30-5:45 In-E

Moderator Tae Hong Park

Purdue X SNU "In-E" (Composer Yours Truly)
Computer (Monte Taylor/Prof. Tae Hong Park), Electric bass (Prof. Tae Hong Park), Saxophone (Prof. Harry Bulow), Drum kit (Drew Cox), Flute (Sophia Cavanagh), Bass clarinet (Morgan Fisher), Guitar (Raymond Harrison), Taepyeongso (Prof. Kyung-A Kim), Gayageum (Jung-Ja Lee), Haegeum (Jeong-Pin Yoon), Saenghwang (Dae-Ho Kim), Janggu (Seo-Jeong Kim)

In-E is built around a single tonal center: E, and is inspired by Terry Riley's In C. The piece consists of four sections divided into 33 short patterns. Performers choose which patterns to play, how long to repeat them, and how to shape them on their own instrument. There is no single fixed path—the music unfolds through shared listening and collective choice. Because everything centers on E, the sound remains grounded even as textures build, overlap, and dissolve. Each performance is different, shaped in real time by those taking part. In-E is for Everyone and Everything: audience members are invited to participate using their smartphones, pressing patterns to activate sounds and contributing to the shared tonal space. The boundary between stage and audience softens, forming an immersive Ensemble that creates something larger than any single voice.

5:45-6:45 Korean Traditional Music Program

Moderator Eui-Jin Kim

Piri Solo ***Sangnyeongsan* 상령산**
Piri : Prof. Kyung-A Kim, Janggu : Seo-Jeong Kim

Sangnyeongsan (Piri Solo) is the opening movement of *Yeongsan Hoesang*, a representative suite of Korean court music. In solo performance, the piri unfolds the melody in free rhythm with rich ornamentation, a style known as *Sangnyeongsan Puri*.

Gayageum Solo ***Chunseol* 춘설** *(composed by Hwang Byeong-gi)*
Gayageum : Jung-Ja Lee, Janggu : Seo-Jeong Kim

Chunseol (“Spring Snow”) is a work by Hwang Byeong-gi written for the 18-string gayageum. The piece highlights the instrument’s expanded range and modern playing techniques, supported by janggu accompaniment.

Saenghwang Solo ***Minyo Fantasy* 민요 판타지** *(composed by Kim Dae-Ho)*
Saenghwang : Dae-Ho Kim, Janggu : Seo-Jeong Kim

The saenghwang is a rare Korean mouth-organ capable of producing sustained harmonies. Its ethereal chords, paired with janggu, create a meditative contrast within the program.

Haegeum Solo ***Gyemyeong-gok* 계명곡** *(composed by Kim Yeong-Jae)*
Haegeum : Jeong-Pin Yoon, Janggu : Seo-Jeong Kim

Gyemyeonggok (Haegeum Solo) is a contemporary solo work composed by Kim Young-jae, inspired by the imagery of a rooster’s crowing and the passage of time from dawn to night. The piece explores the haegeum’s expressive range through vivid gestures, timbral contrasts, and narrative sound imagery.

Pansori ***Heungbo-ga*: "Bak-taneun Daemok" 흥보가 중 박 타는 대목** (Splitting the Gourd)
Pansori : Hye-Jin Lee, Buk : Seo-Jeong Kim

This excerpt from the pansori *Heungbo-ga* portrays the dramatic moment of Heungbo opening the magical gourd through rhythmic and expressive vocal storytelling.

Frontier! *(composed by Yang Bang-Ean(Ryo Kunihiko))*
Taepyeongso : Prof. Kyung-A Kim, Gayageum : Jung-Ja Lee, Haegeum : Jeong-Pin Yoon, Saenghwang : Dae-Ho Kim, Janggu : Seo-Jeong Kim

Frontier! is a dynamic crossover work by Yang Bang-Ean (Ryo Kunihiko), blending Korean traditional sonorities with contemporary musical language. Driven by powerful rhythms and expansive melodies, the piece evokes the spirit of exploration and new beginnings. In this arrangement, the taepyeongso leads the ensemble, supported by haegeum, saenghwang, and janggu in a vibrant dialogue between tradition and modernity.

K-pop Demon Hunters OST ***Golden***
Taepyeongso : Prof. Kyung-A Kim, Gayageum : Jung-Ja Lee, Haegeum : Jeong-Pin Yoon, Saenghwang : Dae-Ho Kim, Janggu : Seo-Jeong Kim

Themes from the Sony animated project *K-pop Demon Hunters* are reinterpreted through Korean traditional instruments, transforming the soundtrack into a unique gugak-based crossover experience.

Curtain Call : ***Eolssiguya* 얼씨구야** *(composed by Kim Baek-Chan)*
Taepyeongso : Prof. Kyung-A Kim, Gayageum : Jung-Ja Lee, Haegeum : Jeong-Pin Yoon, Saenghwang : Dae-Ho Kim, Janggu : Seo-Jeong Kim

Korea's most iconic folk song, presented here as a medley of regional variations. Its timeless refrain conveys longing and hope, offering a resonant and unifying finale.

Workshop

02/21/2026

- Presentation of Korean traditional instruments
- Opportunity to try the instruments yourself
  - Gayageum
  - Piri, Saenghwang, Haegeum
  - Janggu, Jing
- Exhibition of Korean Traditional Notation
- Chance to wear a hanbok (Korean traditional attire) and take memorable photos at the photo booth
- Learn Korean knotting technique, mae-deup, and make hair ornaments, daeng-gi

Seminar

You are warmly invited to join us for a special seminar featuring Professor Kyung-A Kim

02/23/2026
11:30am-12:20pm with the SLC Korean Program

<Korean Traditional Music on Screen: from Performance to Cinema>

Speaker: Professor Kyung-A Kim
Translator & Moderator: Eui-Jin Kim

Location: RHPH (Robert E. Heine Pharmacy Building) Room #172



Professor

Tae Hong Park

Electric Bass
Chair of Purdue University's Department of Music

Tae Hong Park is a composer, bassist, and music technologist whose work bridges composition, engineering, and interdisciplinary research. He received his Bachelor of Engineering in Electronics from Korea University and worked in digital communication systems and musical keyboard development at LG Central Research Laboratory in Seoul (1994–1998). He also holds degrees from Dartmouth College (M.A.) and Princeton University (M.F.A. and Ph.D.).

His work spans electroacoustic and acoustic composition, digital signal processing (DSP), machine learning, cyber-physical systems, and soundscape studies. His music has been presented internationally at venues and festivals including Carnegie Hall, Bourges, CYNETart, DIEM, ICMC, MATA, NWEAMO, SEAMUS, Sonorities Festival, and Third Practice, and performed by ensembles such as the Ahn Trio, Brentano String Quartet, California E.A.R. Unit, Ensemble Surplus, Nash Ensemble of London, and the New Jersey Symphony Orchestra.

Park has held sustained international leadership roles in computer and electroacoustic music. He previously served as a board member of SEAMUS and Chief Editor of Journal SEAMUS, and currently serves as an Editorial Consultant for Computer Music Journal (MIT Press). He has served three terms as President of the International Computer Music Association (ICMA) and organized three International Computer Music Conferences (ICMC): 2006 (New Orleans), 2018 (Daegu), and 2019 (New York City). He has also served as producer of ICAD 2013, SID 2015, Noisegate 2016, the Web Audio Conference 2024, SEAMUS 2025, and FARM/SPLASH 2025. He is the author of Introduction to DSP: Computer Musically Speaking (2010). His research, supported by the National Science Foundation (NSF), Google, IBM, and UNESCO, has led to technology ventures including GetNoisy LLC and VitalAudio Inc.

Born in Vienna and raised across Europe, Africa, and Southeast Asia, Park spent over a decade at New York University, where he taught in the Composition and Music Technology programs and, beginning in 2012, served as Director of the Composition Program and the Interactive Performance Arts Series. He also previously led the undergraduate and graduate Music Science and Technology programs at Tulane University.

He currently serves as Chair of Purdue University's Department of Music and as Fonder and Director of the Laboratory for Audio & Music at Purdue (LAMP).



Professor

Kyung-A Kim

Piri, Taepyeongso

Education

-Ph.D. in Music, Hanyang University
-M.A. in Korean Traditional Music, Korea National University of Arts
-B.A. in Korean Traditional Music, Dankook University

Professional Experience

-Certified Trainee of the National Intangible Cultural Heritage (South Korea) "Piri Jeongak and Daechwita (Classical Piri Solo and Military Band Music)"
-Former Member of the KBS Traditional Orchestra (Principal Piri Player)
-Research Fellow, Seoul National University, Asian Music Research Institute
-Professor, Department of Korean Music, College of Music, Seoul National University (2015-present)

Discography

-1st Album <Goppung> (2005)
-2nd Album <Yeonjeong> (2006)
-3rd Album <Cheong-pung-myeong-wol> (2008)
-4th Album <Pyeongjo Hoesang> (2011)
-5th Album <Healing of Paris> (2013)

Awards

-Presidential Award, National Nangye Korean Traditional Music Competition (2000)
-Performance (Wind Instrument) Prize, KBS Korean Music Awards (2012)

Publications

-Korean Folk Songs for Piri: Focusing on Gyeonggi Minyo , Eunha Publishing, 2014
-A lecture on Korean traditional wind ensemble orchestration, Minsokwon, 2016
-Grant for development of curriculum for future, Seoul National University research on instructional materials of Korean traditional music : focus on Seoul and Gyeonggi provincial folk songs, Oun, 2022
-Kim KyeongAh-ryu Taepyeongso Sanjo, Oun, 2024
-Catalogue of instrumental folk music for Korean wind instruments, Oun, 2024
-Hyangpiri Colection, Oun, 2024
-A Comparative Study on the T'aep yŏngso Melody in the Current Taech 'wit'a, Master's Thesis, Korea National University of Arts, 2002
-A study on melody analysis of female gagok, based on the repeated melody, Doctoral Dissertation, Hanyang University, 2014



Professor

Jung-Ja Lee

Gayageum

Education	-Ph.D. in Musical Arts, Ewha Womans University -M.A. in Musical Arts, “Analysis on Musical Structure of Byungki Hwang’s Southern Fantasy”, Ewha Woman’s University -B.A. in Music in Korean Traditional Music, Ewha Woman’s University
Professional Experience	-Principal performer of Gayageum, resident gayageum player at Gyeonggi Sinawi Orchestra -Resident gayageum player at Seoul City Youth Gukak Orchestra -Member of Hwang Byungki Gayageum Works Preservation Society -Lecturer in Korean Music Dept. at Ewha Womans University -Lecturer in Dept of Music at Dankook University
Awards	-Silver Prize at The 12th Dong-A Korean Traditional Music Concours, Don-A libo -Bronze Prize at The 12th National Korean Traditional Competition, hosted by the National Gugak C henter -Excellence Award at The 13th National Student Gayageum Competition at Ureuk Cultural Festival
Recent Performance	-2024 Ewha Music Festival Solo Recital -Hwang Byungki Gayageum Works V 2024 -Hwang Byungki Gayageum Works IV 2023 -Hwang Byungki Gayageum Works III 2022 -Hwang Byungki Gayageum Works II 2021 -Hwang Byungki Gayageum Works I 2019 -Collaboration at Gyeonggi Provincial “Kim Jukpa Style Sanjo”
Certified Trainee	-Officially recognized apprentice of a national intangible cultural heritage “Moon Jae-Sook, officially designated as a master of Gayageum Sanjo and Byeongchag, National Intangible Cultural Heritage No.23” Jan 13 2016



Professor

Huai-Rhin Kim

Assistant Professor and Director of the Korean Program

Huai-Rhin Kim currently serves as Director of the Purdue Korean Program and Founding Director of the Purdue Interdisciplinary Center for Korean Studies (PICKS) at Purdue University. She is also a Clinical Assistant Professor in the School of Languages and Cultures.

She received her B.A. in Linguistics, M.A. in Teaching English as an International Language, and Ph.D. in Speech and Hearing Science from the University of Illinois at Urbana Champaign. She later served as a Postdoctoral Fellow at Ewha Womans University under Korea's BK21 national research initiative.

Her scholarship centers on second language acquisition, bilingualism, and Korean language education, with particular attention to writing development and the role of empathy in bilingual children's language use. In recent years, her work has expanded into interdisciplinary collaborations integrating artificial intelligence and social robotics to support Korean language and cultural learning.

She leads a Seed Program for Korean Studies grant funded by the Academy of Korean Studies, supporting the launch and development of interdisciplinary Korean Studies initiatives at Purdue. She is also engaged in an international research collaboration supported by the Korea Technology and Information Promotion Agency for SMEs, focused on the development of a social robot for Korean language and cultural education.

Her teaching and leadership have been recognized with the College of Liberal Arts Outstanding Lecturer Award, the School of Languages and Cultures Excellence in Teaching Award, and the SLC Above and Beyond Award. She was also selected as a Service Learning Fellow at Purdue University, received the Growing Intercultural Leaders Award, and was selected as a Future Leader for the 23rd Future Leaders Conference for next generation overseas Koreans.

Through research, program building, and international collaboration, she continues to strengthen the presence of Korean Studies at Purdue and to build bridges between language, culture, and emerging technologies.

Performers



Benjamin Buckman
Electric Guitar



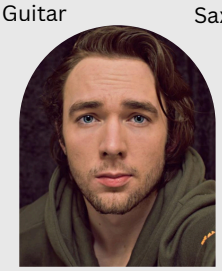
Prof. Harry Bulow
Saxophone



Sophia Cavanagh
Flute



Drew Cox
Drum



Morgan Fisher
Bass Clarinet



Raymond Harrison
Electric Guitar



Monte Taylor
Guitar/Computer



Dae-Ho Kim
Saenghwang, Piri



Eui-Jin Kim
Korean Musicology



Seo-Jeong Kim
Percussion



Hye-Jin Lee
Pansori



Jeong-Pin Yoon
Haegeum

Staff

Felipe Cardona
Ammi Chang
Hyung-Chan Cho
Haseung Jun
Jungeun Kim
Cruz Lei
Yechan Park
Hannah Shin

PICKS Ambassador

Sophia Choi
Alex Edgell
Cheyenne Jenkins
Lucky Kolli
Hannah Kovach
Colin Roberson
Sangwoo Wang

PKA Volunteers

Eden Bok
Hyunji (Sophia) Cho
Seungho Han
Bohyeon Jang
Daecheol Jeong
Taeho Jeong
Sung-Kwang Jung
Seokjae Kim
Wankyu Kim
Nawon Lee
Seoeun Lee
Ashley Park
Eric Sung
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