ENLIGHTENED CONNECTIONS

INDIANA UNIVERSITY

서울대학교 SEOUL NATIONAL UNIVERSITY

Eui-Jin Kim (Moderator)

: BRIDGE TO KOREAN MUSIC

Presented by
Seoul National University Department of Korean Music
Indiana University Institute for Korean Studies
Indiana University East Asian Studies Center

2026 FEB 23TH 7:00PM

SHREVE AUDITORIUM

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PIRI SOLO

SANG NYEONG SAN 상령산

Sangnyeongsan (Piri Solo) is the opening movement of Yeongsan Hoesang, a representative suite of Korean court music. In solo performance, the piri unfolds the melody in free rhythm with rich ornamentation, a style known as Sangnyeongsan Puri.

Kyung-A Kim (Piri)

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: BRIDGE TO KOREAN MUSIC

GAYAGEUM SOLO

CHUN SEOL 춘설

Chunseol (“Spring Snow”) is a work by Hwang Byeong-gi written for the 18-string gayageum. The piece highlights the instrument’s expanded range and modern playing techniques, supported by janggu accompaniment.

Sunny Eun-sun Jung (Gayageum)

Seo-Jeong Kim (Janggu)

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SAENGHWANG SOLO

MINYO FANTASY 민요 판타지

The saenghwang is a rare Korean mouth-organ capable of producing sustained harmonies. Its ethereal chords, paired with janggu, create a meditative contrast within the program.

Dae-Ho Kim (Piri)

Seo-Jeong Kim (Janggu)

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: BRIDGE TO KOREAN MUSIC

HAEGEUM SOLO

GYE MYEONG-GOK 계명곡

Gyemyeonggok (Haegeum Solo) is a contemporary solo work composed by Kim Young-jae, inspired by the imagery of a rooster's crowing and the passage of time from dawn to night. The piece explores the haegeum's expressive range through vivid gestures, timbral contrasts, and narrative sound imagery.

Jeong-Pin Yoon (Haegeum)

Seo-Jeong Kim (Janggu)

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PANSORI
HEUNGBO-GA

흥보가 中 박 타는 대목

This excerpt from the pansori Heungbo-ga portrays the dramatic moment of the miserable Heungbo family opening the magical gourd, through rhythmic and expressive vocal storytelling.

Hye-Jin Lee (Pansori)
Seo-Jeong Kim (Buk)

FRONTIER !

프론티어 !

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Frontier! is a dynamic crossover work by Yang Bang-Ean (Ryo Kunihiko), blending Korean traditional sonorities with contemporary musical language. Driven by powerful rhythms and expansive melodies, the piece evokes the spirit of exploration and new beginnings. In this arrangement, the taepyeongso leads the ensemble, supported by haegeum, saenghwang, and janggu in a vibrant dialogue between tradition and modernity.

Kyung-A Kim (Taepyeongso)

Dae-Ho Kim (Piri)

Jeong-Pin Yoon (Haegeum)

Seo-Jeong Kim (Janggu)

GOLDEN 골든

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Themes from the Sony animated project K-pop Demon Hunters are reinterpreted through Korean traditional instruments, transforming the soundtrack into a unique gugak-based crossover experience.

Kyung-A Kim (Taepyeongso)

Dae-Ho Kim (Piri)

Jeong-Pin Yoon (Haegeum)

Seo-Jeong Kim (Janggu)

EOLSSIGUYA 얼씨구야

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: BRIDGE TO KOREAN MUSIC

Korea's most iconic folk song, presented here as a medley of regional variations. Its timeless refrain conveys longing and hope, offering a resonant and unifying finale.

Kyung-A Kim (Taepyeongso)

Dae-Ho Kim (Piri)

Jeong-Pin Yoon (Haegeum)

Seo-Jeong Kim (Janggu)

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THANK YOU !

감사합니다!

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